





Petite Suite Gastronomique

Brass Quartet

Philippe Morard

EMR 555

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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- | | | | | | |
|---|--|------|----|--|------|
| 1 | Unter Donner und Blitz
Johann Strauss (Sohn) (1825 - 1899)
Arr.: Jean-François Michel | 2'52 | 8 | Gershwin's Medley
Christian Gavillet (*1957) | 5'36 |
| 2 | Danse Russe
Oskar Böhme (1870 - 1938)
Arr.: Jean-François Michel | 6'01 | 9 | Suite Gastronomique
- <i>Apéritif</i>
- <i>Sole dorée</i>
- <i>Demi-thon farçi</i>
- <i>Tournedos Rossini</i>
- <i>Douceur viennoise</i>
- <i>Café-Champagne</i>
Philippe Morard (*1958) | 7'33 |
| 3 | The Long Day Closes
Arthur Sullivan (1842 - 1900)
Arr.: Jean-François Michel | 3'58 | 10 | Suite Sud-Américaine
- <i>Cavaquinho</i>
- <i>Escovado</i>
- <i>La cucaracha</i>
Jean-François Michel (*1957) | 7'28 |
| 4 | Czech Polka
Johann Strauss (Vater) (1804 - 1849)
Arr.: Jean-François Michel | 3'39 | 11 | Maple Leaf Rag
Scott Joplin (1868 - 1917)
Arr.: Jean-François Michel | 2'12 |
| 5 | Jeune Viennoise
Ludwig Streabogg (? - 1886)
Arr.: Jean-François Michel | 3'13 | | | |
| 6 | Fantasie über ein Csardas
Dieter Kanzleiter (*1957) | 6'11 | | | |
| 7 | Teddy Trombone
Henry Fillmore (? - 1956)
Arr.: Jean-François Michel | 2'52 | | | |

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Petite Suite Gastronomique

for Brass Quartet

Philippe Morard

1. Apéritif

Presto

1 in C *f*
2 in C *fp* *sf*
3 in C *fp* *sf*
4 in C *fp* *sf*

9 **Andante rubato espressivo**

rit. *sf* *rit.*

18

sf *rit.*

25 **Allargando**

sf *rit.*

2. Sole Dorée

Allegro rythmico (Cup mute)



Musical score for measures 1-4. The score is in 3/4 time and features four staves. The first three staves (treble clefs) are marked *mp*. The fourth staff (bass clef) is marked *mf* at the beginning, *p* in the middle, and *simile* at the end. The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 5-9. The score continues with four staves. The first three staves are marked *p sub.* and *cresc.*. The fourth staff is marked *p sub.* and *cresc.*. The music features more complex rhythmic patterns and dynamics.

Musical score for measures 10-14. The score continues with four staves. A C symbol is placed above measure 10. The first three staves are marked *f* and *p*. The fourth staff is marked *f* and *p*. The music includes triplets and dynamic changes.

Musical score for measures 15-19. The score continues with four staves. A C symbol is placed above measure 15. The first three staves are marked *f*. The fourth staff is marked *f*. The music features a *Dal Segno e poi* instruction and a C symbol above measure 18.

Musical score for measures 20-24. The score continues with four staves. The first three staves are marked *p*, *f*, and *p*. The fourth staff is marked *p*, *f*, and *sf*. The music includes triplets and dynamic changes.

3. Demi-Thon Farci

Allegro con forza (Straight mute)

Musical score for measures 1-6. The score is in 6/8 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte *f* dynamic. The first staff has a *sf* (sforzando) marking at measure 4. The second staff has a *sf* marking at measure 4. The third staff has a *sf* marking at measure 4. The fourth staff has a *sf* marking at measure 4.

Musical score for measures 7-12. The score continues with four staves. The first staff has a *sf* marking at measure 7 and a *p cresc.* marking at measure 10. The second staff has a *sf* marking at measure 7 and a *p* marking at measure 10. The third staff has a *sf* marking at measure 7 and a *p cresc.* marking at measure 10. The fourth staff has a *sf* marking at measure 7 and a *p* marking at measure 10.

Musical score for measures 13-18. The score continues with four staves. The first staff has a *pp* marking at measure 13 and a *ff* marking at measure 14. The second staff has a *ff* marking at measure 14. The third staff has a *ff* marking at measure 14. The fourth staff has a *pp* marking at measure 13 and a *ff* marking at measure 14. There are also some dynamic markings like *2* and *2* in the fourth staff.

Musical score for measures 19-25. The score continues with four staves. The first staff has a *sempre ff* marking at measure 20. The second staff has a *sempre ff* marking at measure 20. The third staff has a *sempre ff* marking at measure 20. The fourth staff has a *sempre ff* marking at measure 20.

Musical score for measures 26-31. The score continues with four staves. The first staff has a *p sub.* marking at measure 26 and a *sf* marking at measure 30. The second staff has a *p sub.* marking at measure 26 and a *cresc.* marking at measure 27. The third staff has a *p sub.* marking at measure 26 and a *cresc.* marking at measure 27. The fourth staff has a *p sub.* marking at measure 26 and a *cresc.* marking at measure 27. There is also a *3* marking in the second staff at measure 30.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5133 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5131 BEATLES, The
 EMR 5132 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5131 BEATLES, The
 EMR 5131 BEATLES, The
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
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 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
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 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
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 EMR 5871 FOSTER, Stephen My Old Kentucky Home
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 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
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 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
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 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
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 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)
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